

CBS/SONY SONGS

WARRANT CHERRY



VIRGIN SONGS INC.

発行元—CBS/SONY SONGS・発売元—全音楽譜出版社



WARRANT

C H E R R Y P I E



| | |
|--|-----|
| CHERRY PIE | 6 |
| UNCLE TOM'S CABIN | 18 |
| I SAW RED | 29 |
| BED OF ROSES | 36 |
| SURE FEELS GOOD TO ME | 47 |
| LOVE IN STEREO | 59 |
| BLIND FAITH | 70 |
| SONG AND DANCE MAN | 76 |
| YOU'RE THE ONLY HELL YOUR MAMA EVER RAISED | 85 |
| MR. MRAINMAKER | 96 |
| TRAIN, TRAIN | 107 |
| THIN DISGUISE | 116 |



CHERRY PIE

いけないチェリーパイ

Words and Music by J.Lane, J.Cagle, J.Dixon, S.Chamberlain and E.Turner

N.C.

A C D E

Vocal

Ah Dirty rotten filthy stinking

E.G. 1

TAB

E.G. 2

TAB

Perc.

E.B.

TAB

Drums

F G N.C. B E G A C D

Vocal

She's my cher-ry pie cool drink of wa-ter such a sweet sur-prise

E.G. 1

TAB

E.G. 2

TAB

Perc.

Belled Tambourine

Percussion

E.B.

TAB

Drums

E G D A E

Vocal
tastes so good make a grown man cry sweet cher-ry pie yeah

E.G. 1

TAB

E.G. 2

TAB

Perc.

E.B.

TAB

Drums

E G/A E G A

Vocal
Wow ha, ha, ha Well,

E.G. 1

TAB

E.G. 2

TAB

Perc.

E.B.

TAB

Drums

[C] E D A

(swing - in')

Vocal
swing-in' on the front porch swing-in' on the lawn swing-in' where we want 'cause there ain't no-bod-y home_

E.G. 1

TAB

E.G. 2

TAB

Perc.

E.B.

TAB

Drums

E left right D swing all A night

Vocal
swing-in' to the left and swing-in' to the right if I think a-bout base-ball I'll swing all night yea_

E.G. 1

TAB

E.G. 2

TAB

Perc.

E.B.

TAB

Drums

E G A E

(Swing-in')

Vocal

yeah yeah ooh Swing-in' in the liv-ing room_swing-in' in the kitch-en

E.G. 1

TAB

E.G. 2

TAB

Perc.

E.B.

TAB

Drums

E D too bus-y bitch-in' A E

Vocal

most folks don't cause they're too bus-y bitch-in' swing-in' in there 'cause she want-ed me to feed her so I

E.G. 1

TAB

E.G. 2

TAB

Perc.

E.B.

TAB

Drums

E **D** **A** **D** **A** **C** **D** **E**

Vocal
 mixed up the but-ter and I scream you scream we all scream for her

E.G. 1
TAB

E.G. 2
TAB

Perc.

E.B.
TAB

Drums

F **G** **E** **G** **A** **C** **D**

Vocal
 don't e-ven try 'cause you can't ig-nore-her She's my cher-ry pie— cool drink of wa-ter such a sweet sur-prise—

E.G. 1
TAB

E.G. 2
TAB

Perc.
 Belled Tambourine
 Percussion

E.B.
TAB

Drums

E G D A Asus4 A E G

Vocal

tastes so good make a grown man cry sweet cher - ry pie oh yea She's my cher - ry pie put a

E.G. 1

TAB

E.G. 2

TAB

Perc.

E.B.

TAB

Drums

A C D E G

Vocal

smile on your face ten miles wide looks so good bring a tear to your eye sweet cher - ry pie yea

E.G. 1

TAB

E.G. 2

TAB

Perc.

E.B.

TAB

Drums

[F] E (Swing-in')

Vocal: Swing-in' to the drums swing-in' to gui-tar swing-in' to the bass in the back of my car

E.G. 1

TAB

E.G. 2

TAB

Perc. Hand Clap Foot

E.B.

TAB

Drums

E (ooh A ah)

Vocal: ain't got mon-ey ain't got no gas but we'll get where we're go-in' if we swing real fast

E.G. 1

TAB

E.G. 2

TAB

Perc.

E.B.

TAB

Drums

G D A

Vocal
sweet cher - ry pie yea pie.

E.G. 1

TAB

E.G. 2

TAB

Perc.

E.B.

TAB

Drums

G B A E/G# B

Vocal
yea (Swing it!) All night long (swing it!)

E.G. 1

TAB

E.G. 2

TAB

Perc.

E.B.

TAB

Drums

S S S S M (Ph) (Ph) Port.cho P cho D p

S S S S M (Ph) (Ph) Port.cho P cho D p

B **E/G#** **H** **A** **D** **C**

Vocal

hey, hey... wow...

E G 1

TAB

E G 2

TAB

Perc

E B

TAB

Drums

The musical score for "Swing-in" by The Beatles is presented in a multi-staff format. The top staff is the vocal line, featuring the lyrics "Swing-in' in the bath-room swing-in' on the floor". Below the vocal line are the guitar parts, including a lead guitar (E G 1) and a rhythm guitar (E G 2), both with corresponding tablature (TAB). The bass line (E B) and the drum line (Drums) are also included. The score is divided into measures, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings.

E D A E

Vocal
swing-in' so hard we for-got to look the door... in walks her dad - dy stand-in' six foot four he said you

E G 1
TAB

E G 2
TAB

Perc

E B
TAB

Drums

E J A C

Vocal
ain't gon - na swing with my daugh - ter no more She's my cher ry pie

E G 1
TAB

E G 2
TAB

Perc
finger Belled Tambourine Percussion

E B
TAB

Drums

D F G A C

Vocal
cool drink of wa-ter such a sweet sur - prise tastes so good make a grown man cry

E G 1

TAB

E G 2

TAB

Perc

E B

TAB

Drums

C G D Deus4 D A C D F G

Vocal
sweet cher - ry pie oh, yes She's my cher - ry pie put a smile on your face ten miles wide

E G 1

TAB

E G 2

TAB

Perc.

E B

TAB

Drums

A C G D Dsus4 D C G D

Vocal
looks so good bring a tear to your eye sweet cher- ry pie sweet cher- ry pie

E G 1
TAB
Pick Portament

E G 2
TAB
Pick Portament

PerC

E B
TAB

Drums

F G F G E (Swing it!)

Vocal
yea hum Swing it!

E G 1
TAB

E G 2
TAB

PerC

E B
TAB

Drums

UNCLE TOM'S CABIN

アンクル・トムズ・キャビン

Words and Music by J.Lane, J.Cagie, J.Dixon, S.Chamberlain and E.Turner

[A] Acoustic Guitar Solo

The notation includes various musical symbols such as treble clef, key signature of one sharp (F#), time signature of 4/4, and various note values (quarter, eighth, sixteenth notes). The tablature includes fret numbers (0-12) and picking patterns (P, M, R, S). The solo is divided into five systems, each with a guitar staff and a corresponding tablature staff. The final system ends with a double bar line and a repeat sign.

B Tempo Change

Am7

Cadd9

Dadd11

1.

Am7

Cadd9

Dadd11

Vocal

A.G. Acoustic Gt

TAB

E.G.2

TAB

Other Inst

Banjo 1x tacet

E.B.

TAB 4th string = D

Drums

Am7

Cadd9

G/B

G

1

C

Am7

Cadd9

Dadd11

Vocal

A.G.

TAB

E.G.2

TAB

Other Inst

E.B.

TAB

Drums

Hu

Just for the re - cord let's
Soon as they were gone me

Dadd11 **Am7** **Cadd9** **Dadd11**

Vocal

get the sto - ry straight me and Un - cle Tom were fish - in' it was got - tin' pret - ty late
Tom got down pray - in' re - al hard that we would - n't make a sound

A.G.

TAB

E.G. 2

TAB

Other Inst

E.B.

TAB

Drums

Am7 Gadd9 Dadd11 Am7 Gadd9 G/B

Vocal
 out on a cy-press limb a-bove the wish-in' well where they say it got no bot-tom say it
 run-nin' through the woods back to Un-cle Tom's shack where the full moon shines through the

A G
 TAB
 S S S S

E G 2
 TAB
 S S

Blues Harp
 (Banjo)

Other Inst

E B
 TAB

Drums

G **D** **Em** **G** **A**

Vocal
 take you down to Hell — } O - ver in the bush - es and — off to the right come
 roof tile cracks — } They did - n't see me and Tom in the tree
 Oh my Got Tom who are we gon - na tell the

E G 1
 A G

TAB

E G 2

TAB

Other Inst

E B

TAB

Drums
 (D S.time)

Em **D** **Em**

Vocal
 two men talk - in' in the pale moon light — Sheriff John Bra - dy and —
 nei - ther one be - liev - in' what the oth - er could see — tossed in the bod - ies let' - om
 sher - iff he be - longs in a pris - on cell — Keep your mouth shut that's what

E G 1

TAB

E G 2

TAB

Other Inst

E B

TAB

Drums

Em C G D A

Vocal

I know a se-cret that I just can't tell

E G 1

TAB

E G 2

TAB

Other Inst

E B

TAB

Drums

2 F C G D G C Em D to 2

Vocal

I know a se-cret down at Un-cle Tom's Cab in I know a se-cret that I just can't tell

E G 1

TAB

E G 2

TAB

Other Inst

E B

TAB

Drums

D.S. time tacet

C/D G/D D A E

Vocal
 I know a se-cret down at Un-cle Tom's Cab-in — know who put the bod-ies in the wish-in' well wow..

E G 1
 TAB

E G 2
 TAB

Other Inst

E B
 TAB

Drums

G A

Vocal

E G 1
 TAB

E G 2
 TAB

Other Inst

E B
 TAB

Drums

A D E A

Vocal

E G 1

TAB

E G 2

TAB

Other Inst

E B

TAB

Drums

D C A G G

[H] Em

Vocal

E G 1

TAB

E G 2

TAB

Other Inst

E B

TAB

Drums

Coda 2

Chords: C/D G/D D C/D G/D D

Vocal: I know a se-cret down at Un-cle Tom's Cab-in (oh)yea

E G 1: [Guitar 1 staff]

TAB: [Guitar 1 tablature]

E G 2: [Guitar 2 staff]

TAB: [Guitar 2 tablature]

Other Inst: [Other instruments staff]

E B: [Bass staff]

TAB: [Bass tablature]

Drums: [Drums staff]

Chords: G C Em D C/D G/D D

Vocal: I know a se-cret that I just can't tell oh

E G 1: [Guitar 1 staff]

TAB: [Guitar 1 tablature]

E G 2: [Guitar 2 staff]

TAB: [Guitar 2 tablature]

Other Inst: [Other instruments staff]

E B: [Bass staff]

TAB: [Bass tablature]

Drums: [Drums staff]

Annotations: cho #va, P, Ph, 16-16, 15-15, 16-12, 15-12, 14-14, 12-12, 15-14, 12-12, S, R, S, S, 20, 20-19-17, 19-17, 17-18, 19-19

C/D G/D D A

Vocal
 I know a se-cret down at Un-cle Tom's Cab-in — know who put the bod-ies, know who put the bod-ies in the

E G 1
 TAB

E G 2
 TAB

Other Inst.

E B
 TAB

Drums

I Em7 Gadd9 Aadd11 rit . . . Em7

Vocal
 wish-in' well — oh — yeah — La cha cha cha cha

A G
 Acoustic Gt
 TAB

E G 2
 TAB

Other Inst.
 Blues Harp
 (Banjo)

E B
 TAB

Drums

I SAW RED

アイ・ソウ・レッド

Words and Music by J.Lane, J.Cagie, J.Dixon, S.Chamberlain and E.Turner

[A] Cadd9 Em7 D Cadd9

Vocal: Ooh ooh yeah

E.G. 1: 1x tacet

TAB: Clear Tone, Arpeggio

Kb: Piano

E.B: 2x 1x tacet

Drums: 2x 1x tacet

[B] G D/F# Em7 D C

Vocal: Oo it must be mag - ic how in - side your eyes I see my des - ti - ny
Eve - ry - day I wake up I thank God that you are still a part of me We

E.G. 1.2

TAB

Kb

E.B

TAB

Drums

G D/F# Em7 D C

Vocal

Eve - ry time we kiss I feel you breathe your love so deep in-side of me If the moon
 O - pened up the door to which so man-y peo - ple nev-er find the key

E.G. 1.2

TAB

Kb.

E B

TAB

Drums

C Em7 A C G

Vocal

and stars should fall they'd be eas - y to re place I would
 And if the sun should e - ver fail to send its light we will

E.G. 1

TAB

E.G. 2

TAB

Kb.

E B

TAB

Drums

L.H. vibassa

Em7 A C G D Em7 G/B

Vocal

lift you up to heav-en and you would take their place Then I saw
 burn a thou-sand can-dles and make eve-ry-thing al-right Then I saw

E G 1

TAB

E G 2

TAB

Kb

E B

TAB

Drums

(1x tacet)

(2x)

(Clear Tone)

(Clear Tone)

D C Em7 G/B D

Vocal

red when I o-pened up the door I saw red Heart just
 red when I o-pened up the door I saw red Heart just
 red when I o-pened up the door I saw red My heart just

E G 1

TAB

E G 2

TAB

Kb

E B

TAB

Drums

D S.time

D S.time

P H

P H

P H

P H

2x

C **Em** **A** **C** **Em7**

Vocal

spilled on to the floor and I did-n't need to see his face
 spilled on to the floor and I did-n't need to see his face
 spilled on to the floor hum I did-n't need to see his face

E.G. 1

D.S.time

TAB

D.S.time

E.G. 2

TAB

Kb

E.B.

TAB

Drums

A **C** **D**

Vocal

oh I saw yours I saw red then I closed the door
 I saw yours I saw red then I closed the door
 I saw yours I saw red then I closed the door

E.G. 1

D.S.time only, Arpeggio

TAB

D.S.time only, Arpeggio

E.G. 2

TAB

Kb

E.B.

TAB

Drums

Vocal

E G 1

TAB

E G 2

TAB

Kb

E B

TAB

Drums

G **C** **D** **E** **C**

I don't think I'm gon - na love you a - ny - more —
 I don't think I'm gon - na love you a ny more
 I don't think I'm gon - na love you a ny - more

Arpeggio

Vocal

E G 1

TAB

E G 2

TAB

Kb

E B

TAB

Drums

Em **D** **C**

8vs

E G 1 3 *M* *E G 1 3* *M*

(Clear Tone, Arpeggio)

(Clear Tone, Arpeggio)

[F] C **D Em** **D** **C**

Vocal: I've been hurt and I've been blind I'm not sure that I'll be fine I nev - er thought it would

E.G. 1

TAB

E.G. 2

TAB

Kb

E.B.

TAB

Drums

C **N.C.** **G** **C** **D Em** **D**

Vocal: end this way.

E.G. 1

TAB

E.G. 2

TAB

Kb

E.B.

TAB

Drums

cho D P Ph H C Arm g R P 3 10 10 10 10 6 10 10 10 12 14 14 14 10 12 12 12 12

D **C** **N.C.** **G**

Vocal

E G 1

TAB

E G 2

TAB

Kb

E B

TAB

Drums

Coda **D.S. to D**

Vocal

E G 1

TAB

E G 2

TAB

Kb

E B

TAB

Drums

Oo it must be mag - ic

(Clear Tone, Arpeggio)

BED OF ROSES

ベッド・オブ・ローズ

Words and Music by J.Lane, J.Cagie, J.Dixon, S.Chamberlain, E.Turner and B.Hill

Chords: D [A] D Cadd9/E Cadd9 G/B G D

Vocal

E.G. 1

TAB

Acoustic Gt. Arpeggio

Acoustic Gt. Arpeggio

Kb.

E.B.

TAB

Drums

Chords: G/B G D [B] C/D E/D D Cadd9

Vocal

E.G. 1

TAB

E.G. 2

A.G.

TAB

Kb.

E.B.

TAB

Drums

Woo... yeah...

H P

H P

G-10-12-40-16

Cadd9 **D** **C** **C/D** **D/E** **D**

Vocal
yeah— On a dead-end street— in a dead-end town—
She comes home late ev - ery night

E G 1
TAB

E G 2
TAB

Kb
1x tacet

E B
TAB

Drums

D **C** **G** **D** **C/D**

Vocal
there's a mo - tel that I call home— Just a few small hopes—
I can hear her walk in' down my hall— She don't talk on the phone—

E G 1
TAB

E G 2
TAB

Kb

E B
TAB

Drums

C/D E/D D C G

Vocal

and a few small dreams are all that place is rest - ing on
 too much when she does I hear it though my wall

E.G. 1

(M) M M M Arpeggio

TAB

Arpeggio

E.G. 2

Arpeggio

TAB

Arpeggio

Kb.

E.B.

TAB

Drums

D C/D D C

Vocal

De - si - ree lives two doors down she's been there for way too long
 De - si - ree don't have man-y friends oh no (at least not mon-y good)

E.G. 1

M M M M

TAB

M

E.G. 2

Arpeggio

TAB

Arpeggio

Kb.

E.B.

TAB

Drums

C G D C/D

Vocal
 ones oh_ yeah_ Some time when she's feel in' down you know my
 I may be just on or - di-na - ry man_ but

E G 1
 (Arpeggio) M

TAB
 (Arpeggio) M

E G 2
 (Arpeggio)

TAB
 (Arpeggio)

Kb

E B

TAB

Drums

Cadd9 G D G

Vocal
 hope she hears this song on a bed of roses 1x.2x.) - es
 least I'm Some one to lean on a bed of roses D.S.) - es

E G 1
 M M

TAB
 M

E G 2
 Acoustic Gt. D.S. time only (1/2) R

A G
 Acoustic Gt. D.S. time only R

TAB

Kb.

E. B
 S

TAB
 S

Drums

D A G D/F# G

Vocal

not be - neath some mo - tel light On a bed of ros - es
 not be - neath some mo - tel light On a bed of ros - es

E G 1

TAB

A G

TAB

Kb

E B

TAB

Drums

G Cadd9 to 1 G/B to 2 C A D

Vocal

m she de - serves to sleep to - night she de - serves to sleep to - night

E G 1

TAB

A G

TAB

Kb

E B

TAB

Drums

Arpeggio

Arpeggio

(Acoustic Gt)

(Acoustic Gt)

D.S. 1 time

D.S. 1 time

[E] Bm A E/G# D E

Vocal (Bm to - night to - night to - night to) to - night

E G 1 M M M R

TAB M M M R

E G 2

TAB (9)

Kb

E B K K E

TAB K K

Drums

Vocal (Bm to night to - A night to night G/F D/F# A) to - night woo

E G 1 M M

TAB M

E G 2 cho cho

TAB 12 12 14 14 14 13 12 11 11 11 12 0 11 0 0

Kb

E B K

TAB K

Drums

A **G** **D/F#** **A** **G**

Vocal: — yeah —

E G 1

TAB

E G 2

TAB

Kb

E B

TAB

Drums

Chords: H H C, S, cho, U D, P P P

Tablature: 9 10 10 10, 12 12, 12, 15 15, 15 15, 12 12, 17 17, 17 17, 17 17, 17 14, 17 14, 17 14

G **D/F#** **A/G#** **G**

Vocal: Wo — a bed of ro-

E G 1

TAB

E G 2

TAB

Kb

E B

TAB

Drums

Chords: P P S H, H S, cho cho, cho, H, cho, cho

Tablature: 14 14 14 12 14, 14 12 14 10 14, 14 10 14 10 14, 14 10 14 10 14, 14 17 14 17 17, 17 17 17

D.S. 1 to **D**

Coda 1

Vocal
On a bed of ro-

E G 1

TAB

E G 2
A G

TAB

Kb

E B

TAB

Drums

D.S. 2 to **D**

Coda 2

serve to sleep to-night.

Acoustic Gt Arpeggio

Acoustic Gt Arpeggio

Vocal
Cadd9/E Cadd9 G/B G D C/D

E G 1

TAB

E G 2
A G

TAB

Kb

E B

TAB

Drums

Acoustic Gt Arpeggio

Acoustic Gt Arpeggio

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb

E.B.

TAB

Drums

Chord changes: C/D, E/D D, C, G/B, D, C/D, E/D D

Lyrics: Wow... On a dead-end street... in a dead-end town

Annotations: Arpeggio, M (Mute), Simile 4 bars

D C G/B D C/D E/D D

Vocal
 there's a place that I call home yeah I

E G 1
 Simile 4 bars

TAB
 Simile 4 bars

E G 2
 Simile 4 bars

TAB
 Simile 4 bars

Kb
 Simile 4 bars

E B
 Simile 4 bars

TAB
 Simile 4 bars

Drums

D C G/B D C/D D

Vocal
 call home m on a bed of roses yeah oh I call home

E G 1
 Simile 4 bars

TAB
 Simile 4 bars

E G 2
 Simile 4 bars
 E.Gt 3 H.C Port D H Arm

TAB
 E.Gt.3 H.C Port. D H Arm

Kb
 Simile 4 bars

E B
 Simile 4 bars

TAB
 Simile 4 bars

Drums

SURE FEELS GOOD TO ME

シュア・フィールズ・グッド・トゥ・ミー

Words and Music by J.Lane, J.Cagie, J.Dixon, S.Chamberlain, E.Turner, D.Stag and J.B.Frank

[illegible]

© 1990 by Virgin Songs Inc./Dick Dragon Music/Likite Split Music/Crab Salad Music/
Rich Mcbitch Music/Great Lips Music/Stag Jam Music/When I Get Big Pub.
The rights for Japan, assigned to CBS/SONY SONGS
Sale of the edition is authorized within Japan only.

Vocal

- sie oh Su - sie come on & let me in there's
 You think I'm out ra - geous you think I'm in - sane but

E G 1

TAB

E G 2

TAB

E B

TAB

Drums

Vocal

love in the air love on my mind love in the pores of my skin
 ev - ery - thing I'm do - in' to-night but I'm do - in' it scream - in' your name Su -

E G 1

TAB

E G 2

TAB

E B

TAB

Drums

Simile 4 bars

[C] D/F# **G** **A** **D/F#**

Vocal

If I'm wrong or if I'm right
If I'm wrong or if I'm right

E G 1

TAB

E G 2

TAB

E B

TAB

Drums

D/F# **G** **D** **Deus4** **D** **D/F#**

Vocal

I don't give a damn to night
I don't give a damn to night

E G 1

TAB

E G 2

TAB

E B

TAB

Drums

E Gt 3 1x only
1H.C. 7 4 7 12 17 10 15 17 15 16 17 14

E Gt 3 1x only
1H.C. 7 4 7 12 17 10 15 17 15 16 17 14

D/F#

G

A

E

Vocal

You bring out the worst in me
 You bring out the worst in me

Oh Yeah oh
 Oh ho

E G 1

TAB

E G 2

TAB

E B

TAB

Drums

Vocal

It might be bad but (sure feels good) sure feels good to me
 It might be bad but

E G 1

TAB

E G 2

TAB

E B

TAB

Drums

Vocal D Bm D E Bm

(sure feels good) sure feels good to me _____ yeah

E G 1

TAB

E G 2

TAB

E B

TAB

Drums

Vocal Bm A Bm E Bm

E G 1

TAB

E G 2

TAB

E B

TAB

Drums

E **F** **A**

Vocal: Woh —

E G 1

TAB

E G 2

TAB

E B

TAB

Drums

A **C** **D** **A**

Vocal: Ah

E G 1

TAB

E G 2

TAB

E B

TAB

Drums

harm

harm

Arm

Arm

G **D** **Dsus4** **D** **D/F#** **G** **A**

Vocal
 a damn to night yeah You bring out the beast in me

E G 1
 TAB

E G 2
 TAB

E B
 TAB

Drums

Vocal
 yeah It might be dirt-y and it might be bad but it

E G 1
 TAB

E G 2
 TAB

E B
 TAB

Drums

D **A** **H** **D** **A**

Vocal: (sure feels) sure feels good to me Yeah

E G 1: [Musical notation with fret numbers and techniques: M, P, H]

TAB: [Musical notation with fret numbers and techniques: harm, Arm, P, H]

E G 2: [Musical notation with fret numbers and techniques: harm, Arm]

TAB: [Musical notation with fret numbers and techniques: harm, Arm]

E B: [Musical notation with fret numbers]

TAB: [Musical notation with fret numbers]

Drums: [Musical notation]

A **G** **A**

Vocal: Ah sure feels good to me Wah

E G 1: [Musical notation with fret numbers and techniques: M, P, H]

TAB: [Musical notation with fret numbers and techniques: P, M, H]

E G 2: [Musical notation with fret numbers and techniques: Arm, Picking Tr, M]

TAB: [Musical notation with fret numbers and techniques: Arm, Picking Tr, M]

E B: [Musical notation with fret numbers]

TAB: [Musical notation with fret numbers]

Drums: [Musical notation]

LOVE IN STEREO

ラヴ・イン・ステレオ

Words and Music by J.Lane, J.Cagie, J.Dixon, S.Chamberlain and E.Turner

[A] A

Vocal: Ho...

E G 1

TAB

E G 2

TAB

Kb

E B

TAB

Drums

[B] A

Vocal: ha ha... First time I went to Cal-i-for-nia I thought I were so short nights were so long I thought in' from the bot-tom lov in' from the top lov.

E G 1

TAB

E G 2

TAB

Kb

E B

TAB

Drums

D **Dsus4 1.** **D** **A** **2. Dsus4 D** **A**

Vocal
 couldn't be-lieve my eyes
 that I would prob a bly die
 in' to the left and the right
 Skirts
 Now I'm Fresh a

E G 1
 TAB

E G 2
 TAB

Kb
 D S time

E B
 TAB

Drums

C **A** **G** **Dsus4** **D**

Vocal
 of out of Luck-en-bach Tex as mind I didn't ex-pect that pair
 lov-er not a fight-er but it looks on their like I'm gon-na have to fight to keep from los-in' my mind

E G 1
 TAB

E G 2
 TAB

Kb
 2x

E B
 TAB

Drums

1. D A D E E A/C# E

Vocal

Both mind mind I nev-er had two women be-fore but I'm an

E G 1

TAB

E G 2

TAB

Kb

E B

TAB

Drums

E D A G D E D S 2 time E G

Vocal

o - pen mind-ed per son so ba - by lock that door

E G 1

TAB

E G 2

TAB

Kb

E B

TAB

Drums

G **D A G D** **E** **G**
 (love in ster - e - o)

Vocal
 We love in — ster - e o — it's love

E.G 1
 TAB

E.G 2
 TAB

Kb

E B
 TAB

Drums

G **to 2 D** **C# B** **to 1 D.S. 1 time E (ah)**

Vocal
 ster - e o — Woo — how can an - y thing feel — so good —

E.G 1
 TAB

E.G 2
 TAB

Kb

E B
 TAB

Drums

Coda 1 E

Vocal E A Lov- it's love in ster - e - o

E G 1

TAB

E G 2

TAB

Kb

E B

TAB

Drums

D.S. 1 to B

Vocal F E A E

E G 1 P M M P M P M M

TAB P M M P M P M M

E G 2 2x tacet 1H.C 12-12 12-12 15 12-12 15-14 12 14 12 14

TAB 2x tacet 1H.C 12-12 12-12 15 12-12 15-14 12 14 12 14

Kb

E B

TAB

Drums

D A G A

Vocal: Hoh — hoo —

E G 1: M S S M S

TAB: M S S M S

E G 2: P P S cho D P H (ave) harm. ave Arm return Arm

TAB: 17 16 19 18 17 16 17 15 12 15 16 15 12 15 12 Arm D harm. Arm return Arm

Kb

E B

TAB

Drums

A G D A

Vocal: yeah ah —

E G 1: S S S S S

TAB: S S S S S

E G 2: II II II

TAB: 6 II II II

Kb

E B: S S S S S

TAB: 3 3 10 11 11 14 12 14 14 14 14 14 10 S

Drums

A **A** **G** **D**

Vocal Well first time I went to Cal i - for nia long I girls
were so short nights were so

E.G. 1

TAB

E.G. 2

TAB

Kb

E.B.

TAB

Drums

D **Dsus4** **D** **A** **D**

Vocal couldn't be-lieve my eyes Skirts com in' two at a

E.G. 1

TAB

E.G. 2

TAB

Kb

E.B.

TAB

Drums

Verse 4

D Love

Coda 2 G D A G D

E

Vocal

time woo

ster - e - o it's love

E G 1

TAB

E G 2

TAB

Kb

E B

TAB

Drums

D.S. 2 to E

Vocal

(fu fu fu) it's love in ster - e o it's love

E G 1

TAB

E G 2

TAB

Kb

E B

TAB

Drums

E **G** **D** **C** **B**

ster e o

Vocal: it's love in ster - e o Woo how can

E G 1: S M M

TAB: S M M

E G 2: S M M

TAB: S M M

Kb

E B: R

TAB: R

Drums

B **E**

Vocal: an-y-thing feel so good ah ah

E G 1: M M M M M M M M M M M M M M M M

TAB: M M M M M M M M M M M M M M M M

E G 2: R R

TAB: R R

Kb

E B: S

TAB: S

Drums

E A

Vocal

ah

E G 1

TAB

E G 2

TAB

Kb

E B

TAB

Drums

D11 C F# G G# A

Vocal

it's love in ater-e-o

E G 1

TAB

E G 2

TAB

Kb

E B

TAB

Drums

BLIND FAITH

ブラインド・フェイス

Words and Music by J.Lane, J.Cagie, J.Dixon, S.Chamberlain and E.Turner

A Em Cadd9 G D/F# Em Cadd9 G D/F# D

Vocal

Acoustic Gt

Acoustic Gt.

E.G 2

TAB

Kb.

E B

TAB

Drums

B Em Cadd9 G D/F# Em Cadd9 G D/F#

Vocal

Dar lin' I know you're sleep-in' but there's some-thing I've just got to say
Your eyes keep things well hid-den just a hint of what you're hold-ing in-side

Acoustic Gt

E.G 2

TAB

Kb

E B

TAB

Drums

Em Cadd9 G D/F# Em Cadd9 G D/F#

Vocal

Won-der if _ you'll hear me while you're dream-in' make a life - time out of _ ev - er - y - day
 And the first _ day that _ I _ met you I con-sid- er the first day of my life

A G

TAB

E G 2

TAB

Kb

E B

TAB

Drums

(1x tacet)

[C] A7sus4 G8/B Cadd9 D G D

1x tacet ooh wah

Vocal

Thanks to you now I know _ all my dreams can come true _ Blind _ faith in you _

A G

TAB

E G 2

TAB

Kb

E B

TAB

Drums

(1x tacet)

(1x tacet)

(1x tacet)

2x

Cadd9 D G D/F# to C Cadd9 D

Vocal
oh yeah I got blind faith in you oh yea

A G

TAB

E G 2

TAB

Kb

E B

TAB

Drums

2. Cadd9 D E Em D/F# G Cadd9 A7sus4 Ah

Vocal
oh yea And I'm not sure I deserve a wo-man so true but I love

A G

TAB

E G 2

TAB

Kb

E B

TAB

Drums

Cadd9 **F** **Em** **Cadd9** **Em** **G** **D**

Vocal: that you think I do —

E G 1
A G

(Acoustic Gt.)

TAB

E G 2

TAB

Kb

E B

TAB

Drums

Em **Cadd9** **Em** **G** **D** **Em** **Cadd9**

Vocal: —

E G 1

Arm

1H C D P P P H P

TAB

E G 2

TAB

Kb

E B

TAB

Drums

Em G D **G Cadd9** D

Vocal

You and faith be-side me (when) I'm feel-in' strong-er eve-ry-day

cho S cho (gtr)

E G 1

TAB

E G 2

TAB

Kb

E B

TAB

Drums

Coda **Cadd9** D **H G** D **D.S. to D**

Vocal

it's true oh yea Blind faith in you oh yea I got

A G

TAB

E G 2

TAB

Kb

E B

TAB

Drums

G D/F# Cadd9 D | Em D/F# G Cadd9

Vocal
blind faith in you And I'm not sure I deserve a woman so true

A G

TAB

E G 2

TAB

Kb

E B

TAB

Drums

A7sus4 Cadd9 | Em Cadd9 G D/F# D

Vocal
but I love that you think I do

A G

TAB

E G 2

TAB

Kb

E B

TAB

Drums

(Acoustic Gt.)

SONG AND DANCE MAN

ソング・アンド・ダンス・マン

Words and Music by J.Lane, J.Cagle, J.Dixon, S.Chamberlain and E.Turner

[A] **A7sus4** **Cadd9** **Gmaj7** **1.** **A7** **D/A** **G**

Vocal: Woo yeah

E.G. 1: Arpeggio

TAB: Arpeggio

E.G. 2: Arpeggio

TAB: Arpeggio

Kb: 1x tacet

E.B: 1x tacet

TAB: 1x tacet

Drums: 1x tacet

2. **Gmaj7** **G** **[B]** **A7sus4** **Cadd9** **Gmaj7** **A7** **D/F#** **G/D**

Vocal: Last night I felt a wind Of change blow through me

E.G. 1: Arpeggio

TAB: Arpeggio

E.G. 2: Arpeggio

TAB: Arpeggio

Kb: 1x tacet

E.B: 1x tacet

TAB: 1x tacet

Drums: 1x tacet

Chorus **Cadd9** **Gmaj7** **A7** **D/F#** **G/D**

Vocal: It spoke of a mil - lion things. Be - fore I die. I should see

E G 1

TAB

E G 2

TAB

Kb

E B

TAB

Drums

§ 1 **C** **Dadd9** **Cadd9** **A7sus4** **D/F#** **G**

Vocal: O - pen up your eyes. O - pen my eyes. Life is poe - try in mo - - tion. Life is poe - try in mo - - tion.

E G 1

TAB

E G 2

TAB

Chorus

E B

TAB

Drums

D.S. 1 time only

D.S. 1 time

D.S. 1 time

(x) tacet

Dadd9

Cadd9

F

G

A

Vocal

Late for the o - pen sky
Late for the o - pen sky

I'll be O-K as soon as I'm on my way— Oh
I'll be O-K as soon as I'm on my way oh yeah

(Arpeggio)

E G 1

TAB

E G 2

TAB

Chorus

E B

TAB

Drums

(ix tacet)

♩ 2
D

A

G

C

A

D

G

A

Vocal

yeah

a song & dance man
a song & dance man
a song & dance man

oh — yeah — I am
oh — yeah — I am
oh — yeah — I am

E G 1

TAB

E G 2

TAB

Chorus

oh oh oh oh oh

oh oh oh oh oh

E B

TAB

Drums

to $\text{C}\#$ $\frac{1}{2}$

A G C D Cadd9/F

Vocal

A song & dance man
A song & dance man
Cause I am a song & dance

E G 1

TAB

E G 2

TAB

Chorus

oh oh oh oh oh

E B

TAB

Drums

D.S. time
tacet

[E] A7sus4 Gm7 Gm7 A7 D/F# G

Vocal

Wo-man oh wo - man
Some-times I hear your voice

E G 1

TAB

E G 2

TAB

Kb

ad. Piano

E B

TAB

Drums

A7sus4

Cadd9

Gmaj7

A7

D/F#

G/D

Vocal

Calls out to me_ makes_ my heart_ bleed I don't have an . . . y choice

E G 1

TAB

E G 2

TAB

Kb

E B

TAB

Drums

(Sua Piano)

Coda 1

D.S. 1 to [C]

Vocal

yeah_ To-ky-o has roll ing thun- der_

E G 1

TAB

E G 2

TAB

Chorus

Ah

E. B

TAB

Drums

Chorus

Chords: C[#]m, E, D, C[#]m

Vocal: Beau-ti-ful wom-en & warm sum-mer rain Hon-o-lu-lu has stars of fire

E G 1: (M) QC (M) M M M

TAB: (M) QC (M) M M M

E G 2: (M) QC (M) M M M

TAB: (M) QC (M) M M M

Chorus: Ah

E B: (M) QC (M) M M M

TAB: (M) QC (M) M M M

Drums: Z

Chorus

Chords: C[#]m, E, B, G, A, E/G[#]

Vocal: Words a-lone can-not ex-plain O pen up your eyes

E G 1: (M) QC (M) M M M

TAB: (M) QC (M) M M M

E G 2: (M) QC (M) M M M

TAB: (M) QC (M) M M M

Chorus: B

E B: (M) QC (M) M M M

TAB: (M) QC (M) M M M

Drums: Z

E/G# B A E/G#

Vocal

Spread your wings and fly

E.G. 1

TAB

E.G. 2

TAB

Kb

Organ

E.B.

TAB

Drums

E/G# A H G C A

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb

Organ

E.B.

TAB

Drums

A D G A

Vocal

E G 1

TAB

E G 2

TAB

Kb

E B

TAB

Drums

A G C A D A

Vocal

E G 1

TAB

E G 2

TAB

Kb

E B

TAB

Drums

D.S. 2 to **D**

Coda 2

Cadd9/F

A7sus4

Cadd9

Vocal

man I am a song and dance man

E G 1

TAB

E G 2

TAB

Chorus

E B

TAB

Drums

Arpeggio

Arpeggio

Arpeggio

Arpeggio

(Chorus)

(gva Synth.)

(gva, Piano)

Cadd9

Gmaj7

D/F#

G

Vocal

Life is poetry in me tion

E G 1

TAB

E G 2

TAB

Kb

E B

TAB

Drums

(gva Synth.)

Organ

(gva, Piano)

YOU'RE THE ONLY HELL YOUR MAMA EVER RAISED

ユア・ジ・オンリー・ヘル・ユア・ママ・エヴァ・レイズド

Words and Music by J. Lane, J. Cage, J. Dixon, S. Chamberlain and E. Turner

[A]

Vocal: G A G A A/C# Ho

E.G. 1: H H.C H P

TAB: C H H.C H P

E.G. 2: H H.C H P

TAB: C H H.C H P

Kb: - - - - -

E.B: - - - - -

TAB: C - - - - -

Drums: - - - - -

[B]

Vocal: G A G A

E.G. 1: - - - - -

TAB: - - - - -

E.G. 2: cho U D P H.C H.C cho H.C cho cho D P P P

TAB: cho U D P H.C H.C cho H.C cho cho D P P P

Kb: - - - - -

E.B: H P H P

TAB: H P H P

Drums: - - - - -

Tambourine: - - - - -

C

A

G

A

Vocal

Hey — I heard Ma - ma late — last night —

E G 1

TAB

E G 2

TAB

Kb

E B

TAB

Drums

Vocal

she was talk - in' to my Fath - er — Now, it's

E G 1

TAB

E G 2

TAB

Kb

E B

TAB

Drums

D G D/F# G A

Vocal
time that boy was ship-pin' out... come hell or high wa - ter

E G 1
TAB
H H.C H P

E G 2
TAB
H H.C H P

Kb

E B
TAB

Drums

G A G A

Vocal
Nm yes he smokes and spits and drinks and fights yeah, his friends

E G 1
TAB

E G 2
TAB

Kb

E B
TAB

Drums

A **G** **D** **G** **D/F#**

Vocal
all look like trou - ble. Ah he sleeps all day and gone all night

E G 1
TAB

E G 2
TAB

Kb

E B
TAB

Drums

G **A** **D** **E** **F#**

Vocal
where's the boy I used to cud - dle. Ten good years and then he
Six - teen years of pris - tine tears then

E G 1
TAB

E G 2
TAB

Kb

E B
TAB

Drums

2
E G

G D A E D/F#

Vocal
must have gone in-sane...
Su-sie changed her ways...
You're the on-ly hell... your Ma-ma ev-er raised...

E G 1
TAB

E G 2
TAB

Kb
Organ

E B
TAB

Drums
Tambourine

Vocal
tried to tell... ya but you've got to do...things your own way
Says you're a good...boy...
(your own way)

E G 1
TAB

E G 2
TAB

Kb

E B
TAB

Drums

Bm7 E7 D/F# G D A/C# to 2

Vocal
and that you must be go - in' through some phase your Ma - ma ev - er
(you're the on - ly hell)

E G 1
TAB

E G 2
TAB

Kb

E B
TAB

Drums

Cadd9 to 1 F A G A

Vocal
Ma ma ev - er raised Su - sie sneaks out all the time she

E G 1
TAB

E G 2
TAB

Kb

E B
TAB

Drums

A **G** **D** **G** **D/F#**

Vocal: says it's on ly fair yea ——— Now Ma-mawon't let me have no fun ———

E G 1

TAB

E G 2

TAB

Kb

E B

TAB

Drums

G **A** **Coda 1** **G** **Bm** **D** **A**

Vocal: ——— some-times I think she's Lin-da Blair yea ———

E G 1

TAB

E G 2

TAB

Kb

E B

TAB

Drums

cho yea →

cho

D.S. 1 to [D]

A G Bm D A G Bm D A C^m E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb

E.B.

TAB

Drums

G Bm D A G Bm D A

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb

E.B.

TAB

Drums

G Bm D A C[♯]m E Cadd9

Vocal
 E.G. 1
 TAB
 E.G. 2
 TAB
 Kb
 E.B.
 TAB
 Drums
 Tambourine

Code 2
Cadd9 G Asus4 A D.S. 2 to E

Ma - ma ev er raised Ma - ma ev er raised ah

E.G. 1
 TAB
 E.G. 2
 TAB
 Kb
 E.B.
 TAB
 Drums

A **G Bm D A C^m E** **G Bm D A**

Vocal *Ah*

E G 1 *Simile 4 bars*

TAB *Simile 4 bars*

E G 2 *Arm* *Arm* *cho* *Ph* *cho D P*

TAB *10* *10* *8 10 8* *8* *Arm* *20 20* *17* *19 19 10 17* *17* *19*

Kb

E B *Simile 4 bars*

TAB *Simile 4 bars*

Drums

Vocal **A** **G Bm D A** **G Bm D A C^m E**

E G 1

TAB

E G 2 *S* *R* *rM₁ IHC* *cho*

TAB *17 19* *17 19 10 17* *8* *17 17* *10 16 10* *20 20* *20* *20*

Kb

E B

TAB

Drums

Fade Out

MR.RAINMAKER

ミスター・レインメーカー

Words and Music by J.Lane, J.Cagie, J.Dixon, S.Chamberlain and E.Turner

A N.C. **1.** **2.** **B Em**

Vocal

Yeah

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C Em

Vocal

It could have rained_ for for - ty weeks dear I'd have nev -
 Love nev - er rained_ down on me_ dear on - ly heart -

E G 1

TAB

2x tacet (cho) D (Ph)

E G 2

TAB

2x tacet (cho) D (Ph)

E B

TAB

2x

Drums

Vocal

er known the dif - fer - ence When your life_ is one long down - pour -
 ache and prob - lems Now_ through your arms_ I can see clear -

E G 1

TAB

M (Ph) Simile 4 bars

E G 2

TAB

M (Ph) Simile 4 bars

E B

TAB

Simile 4 bars

Drums

Em D C

Vocal

uh you don't think you'll go the dis - tance You came a - long with
it's on - ly been rain - ing wa - ter You came a - long with

E G 1

TAB

E G 2

TAB

E B

TAB

Drums

C G D Em C G D

Vocal

a patch of blue sky In - side your arms I found a place that's warm and
a patch of blue sky In - side your arms I found a place that's warm and

E G 1

TAB

E G 2

TAB

E B

TAB

Drums

C 1x **tacet**
Chorus dry

D **E** **Em** **Cadd9**

Vocal
dry
dry
yeah

Mis - ter 1x.D.S.) Rain mak - er
Mis - ter 2x.) Rain mak - er

E G 1

TAB

E G 2

TAB

E B

TAB

Drums

Cadd9 G **D** **Em** **Cadd9** **G** **D**

Vocal
don't waste your time
don't waste your time

I found a girl who is per - ma - nent sun - shine
I found a girl who is per - ma - nent sun - shine

E G 1

TAB

E G 2

TAB

E B

TAB

Drums

Em Cadd9 G D C D

Vocal

She is the lit-tle queen of all my dreams car-ry on and
 She is the lit-tle queen of all my dreams car-ry on

E G 1

TAB

E G 2

TAB

E B

TAB

Drums

D.S.time

Vocal

1. D Em 2. D F Fm D

find some-one else to rain on find some one else to rain on

E G 1

TAB

E G 2

TAB

E B

TAB

Drums

E.Gt 3/ Arpeggio

E.Gt. 3/ Arpeggio

H C D P Port.cho

H C D P Port.cho

System 1 (Measures 1-8):

- Vocal:** Lyrics: "Hello, hello, good morning to you." Chords: E, Esus4, E, F#m, D, E, E, F#m, D.
- E G 1:** Treble clef, G major key signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- TAB:** Treble clef, G major key signature. Notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 78

[G] G^m E F[#] F[#]sus4 F[#] G^m E F[#] F[#]sus4 F[#]

Vocal

E G 1

TAB

E G 2

TAB

E B

TAB

Drums

WC WC WC WC WC R R HC D P cho cho cho (ava) G-M

WC WC WC WC WC R R HC D P cho cho cho G-M

[H] F^m D E E^{sus4} E F^m D

Vocal

E G 1

TAB

E G 2

TAB

E B

TAB

Drums

Mis-ter

(Ph)

(Ph)

(M) S R (Ph) D cho (M) 1 HC (Ph) Arm

(M) S R (Ph) cho cho (M) 3 HC (Ph) Arm

D.S. to **[E]**

Coda

D

Em

Vocal
find some-one else to rain on

E G 1
TAB

E G 2
TAB

E B
TAB

Drums

Em

Vocal
Woo oh yeah

E G 1
TAB

E G 2
TAB

E B
TAB

Drums

J Em F#m G D Em F#m G D

Vocal

Mis-ter Rain-

E G 1

TAB

E G 2

TAB

E B

TAB

Drums

Em F#m G D Em F#m G D

Vocal

mak-er

E G 1

TAB

Simile 4 bars

E G 2

TAB

cho HC D

gva

cho HC

cho HC

cho HC

E B

TAB

Drums

Em F#m G D Em F#m G D

Vocal

Yeah

E G 1

Simile 4 bars

TAB

Simile 4 bars

E G 2

Arm P cho

cho U

cho cho cho D

P H

TAB

Arm P cho

cho U

cho cho cho D

P H

E B

TAB

Drums

Em F#m G D Em F#m G D

Vocal

E G 1

Simile 4 bars

TAB

Simile 4 bars

E G 2

S cho Port 2 U

L harm Port Arm up

B H C

TAB

S cho Port 2 U

L harm Port Arm up

B H C

E B

TAB

Drums

Em F#m G D Em F#m G D

Vocal

E G 1 Simile 4 bars

TAB Simile 4 bars

E.G.2

M S cho cho g cho cho cho Port D

TAB

M S cho cho g cho cho cho Port D

E B

TAB

Drums

Em F#m G D Em F#m G D

Vocal

E G 1 Simile 4 bars

TAB Simile 4 bars

E G 2

cho cho g cho (8va) HCD HCD HP Arm PLArm

TAB

cho cho g cho P P P P P HCD HCD HP Arm PLArm

E B

TAB

Drums

Fade Out

TRAIN, TRAIN

トレイン・トレイン

Words and Music by S. Medlock

[A] N.C.

Vocal

All the fuck-in' boys

E G 1

TAB

E G 2

TAB

Other Inst

Organ

E B

TAB

Drums

[B]

E

G/A

Vocal

Oh woo

E G 1

TAB

E G 2

TAB

Other Inst

(Organ)

Blues Harp

E B

TAB

Drums

© 1979 by Bobnal Music, Inc.
The rights for Japan, assigned to CBS. SONY SONGS
Sale of the edition is authorized within Japan only

[C] E

Vocal

Well...

E G 1

TAB

E G 2

TAB

Other Inst.

Tr.

E B

TAB

Drums

[D] E

Vocal

Train Leav in' train yeah take me on... put of this town yeah
 Good - bye pret-ly here ma-ma I'm just a rag - ged - y ho-bo man
 got your-self a mon-ey man

E G 1

TAB

E G 2

TAB

Other Inst.

E B

TAB

Drums

D A G E

Vocal
 Train
 Leav - bye in' pret - ty train here pret - ty ma - ma I'm just a take me on out of this
 Good - get your - self a mon - ey ho - ho - man

E G 1
 TAB

E G 2
 TAB

Other Inst
 2x

E B
 TAB

Drums

E to B D A E

Vocal
 town that wo - man I'm in love with lord she's Men - this bound Oh
 yeah that wo - man I'm in love with Ah she's got to go

E G 1
 TAB

E G 2
 TAB

Other Inst
 2x

E B
 TAB

Drums

E G/A [E] D A/C# A A/E/D/F# A/E A

Vocal

hon-ey hit ho - bo I'm

E.G. 1

TAB

E.G. 2

TAB

Organ

Other Inst

E.B.

TAB

Drums

D A/C# A G E D A/C# A

Vocal

E.G. 1

TAB

E.G. 2

TAB

Other Inst

E.B.

TAB

Drums

A/E D/F# A/E A

D A/C# A

N.C.

Vocal

E G 1

TAB

E G 2

TAB

Other Inst

E B

TAB

Drums

Arm

(Ph) cho

U U U U U D

P

(Ph) (Ph)

(Ph) (Ph)

(Organ)

F

E

G/A

Vocal

E G 1

TAB

E G 2

TAB

Other Inst

E B

TAB

Drums

Oh yeah

Tr

Blues Harp

D.S. to [D]

Coda

B

D

A

E

mid - night train

wow_ woh

Vocal

mid - night train to men - phis lord_ leave if you can_ yeah

E.G. 1

TAB

E.G. 2

TAB

Other Inst

E.B.

TAB

Drums

E

D

A

Vocal

ah_ you take that mid - night train to Men - phis mid mid - night train_

E.G. 1

TAB

E.G. 2

TAB

Other Inst

E.B.

TAB

Drums

E

G/A

[G] D A/C# A

Vocal

oh yeah yeah

E G 1

TAB

E G 2

TAB

Other Inst

Organ

(Blues Harp)

E B

TAB

Drums

Vocal

A/E D/F# A/E A D A/C# A G E

E G 1

TAB

E G 2

TAB

Other Inst

E B

TAB

Drums

System 1:

- Vocal:** Chords: D, A/C# A, A/E D/F# A/E A, D A/C# A.
- E G 1:** Melodic line with notes and rests.
- TAB:** Fret numbers for E G 1.
- E G 2:** Melodic line with notes and rests.
- TAB:** Fret numbers for E G 2.
- Other Inst:** Melodic line.
- E B:** Melodic line.
- TAB:** Fret numbers for E B.
- Drums:** Rhythmic pattern with 'x' marks.

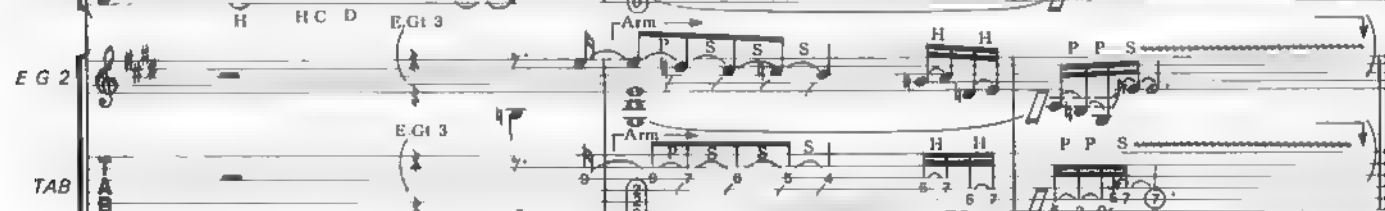
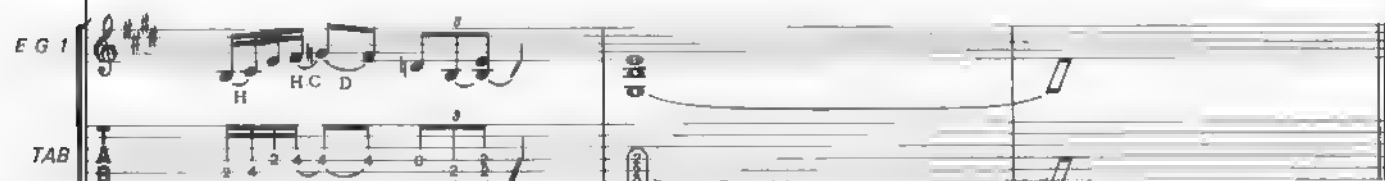
System 2:

- Vocal:** Chords: N.C., H D A/C# A, A/E D/F# A/E A.
- E G 1:** Melodic line with notes and rests.
- TAB:** Fret numbers for E G 1.
- E G 2:** Melodic line with notes and rests.
- TAB:** Fret numbers for E G 2.
- Other Inst:** Melodic line.
- E B:** Melodic line.
- TAB:** Fret numbers for E B.
- Drums:** Rhythmic pattern with 'x' marks.

D A/C# A

E G A

Free Tempo



THIN DISGUISE

シン・ディスガイズ

Words and Music by J.Lane, J.Cagle, J.Dixon, S.Chamberlain, E.Turner and A.Shore

Chords: A E B/E C[#]m/E A/E E B/E

Vocal

E.G 1

TAB

E.G 2

TAB

E.B

TAB

Drums

Chords: C[#]m/E B A E B C[#]m B E A

Vocal

E.G 1

TAB

E.G 2

TAB

E.B

TAB

Drums

Annotations: M, rM, S, 8va, cho cho, 14-16-17, 14-16-17, 15, 17, 16, 17-12-17-12, Arm, Q.C.

A **B** **E** **Esus4** **E(b5)** **Esus4** **A**

Vocal

E G 1

TAB

E G 2

Acoustic Gt Arpeggio

TAB

E B

TAB

Drums

C **E** **Esus4** **E(b5)** **Esus4**

Vocal

This house... used to feel... so... warm...
I talked... you used... to hear... me... so well... Now

E G 1

TAB

E G 2

TAB

E B

TAB

Drums

E **Esus4** **E(5)** **Esus4** **E**

Vocal
 The heat - er works _____ but I'm chilled _____ to the bone _____ Oh _____
 all the best con-ver-sa - tions are with _____ my - self I _____

E G 1
TAB

E G 2
TAB (Acoustic Gt Arpeggio)

E B
TAB

Drums

Vocal
 this room _____ nev-er felt _____ no big _____ Not
 wish I knew. what's pull - ing you a - way The space

E G 1
TAB

E G 2
TAB

E B
TAB

Drums

E **F** **A**

Vocal

— e - nough — con - ver - sa - tion — to fill — the emp - ty spaces —
 — that's grow - in' be - tween — us — gets a lit - tle — big - ger — eve -

E G 1

TAB

E G 2

TAB

E B

TAB

Drums

A **B** **A/C#**

Vocal

— es — ah, How can you love — some - one — and not know them — at all —
 — ry day — How can you love — some - one — and not know them — at all —

E G 1

TAB

E G 2

TAB

E B

TAB

Drums

E **E** **B/E** **C^m/E** **A/E** **E** **B/E** **C^m/E** **B**

Vocal

It's a thin dis-guise liv-in' our life be-yond a thin dis-guise One of these days
 It's a thin dis-guise liv-in' our life be-yond a thin dis-guise One of these days

E G 1

TAB

E G 2

TAB

E B

TAB

Drums

A **E** **B** **C^m B** **E** **A**

Vocal

if I've got time I'll show you what I'm like on the in-side
 if I've got time I'll show you what I'm

E G 1

TAB

E G 2

TAB

E B

TAB

Drums

B A A/C#

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

G F# C#m/F# B/F# F# C#m/F# D#m/F# C#

Vocal

It's a thin dis-guise live-in' our life... be-yond a thin dis-guise... One of these days...

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

The musical score is written for a band. It includes a vocal line with lyrics, and instrumental parts for electric guitar (E.G. 1, E.G. 2), electric bass (E.B.), and drums. The score is divided into three main sections: B, A, and A/C#. Section B is the first system, section A is the second, and section A/C# is the third. The vocal line has lyrics: "It's a thin dis-guise live-in' our life... be-yond a thin dis-guise... One of these days...". The guitar parts include tabs and chord diagrams. The bass part includes a line of notes and a line of tabs. The drums part includes a line of notes and a line of tabs. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

B F# C# D# C# F# B

Vocal
— if I've got time — I'll show you what I'm — like — on the in - side —

E G 1
TAB

E G 2
TAB

E B
TAB

Drums

[H] E B/E C#m/E A/E E B/E C#m/E A/E

Vocal
It's a thin dis-guise — liv - in' our life — be-hind a thin dis-guise — oh — yeah —

E G 1
TAB

E G 2
TAB

E B
TAB

Drums

E B/E C[#]m/E A/E E B/E C[#]m A/E

Vocal

It's a thin dia-guise____ liv-in' our life____ be-yond a thin dia-guise____

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

E.B.

TAB

Drums

1 E B/E C[#]m/E A B/E C[#]m/E A/E

Vocal

— yeah —

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

Arm S S Arm U Dcho

TAB

12 13 12 11 12 12 14 14 12 10 9 10 10 12 12 U Dcho

E.B.

TAB

0 2 4 0 4 2 0 0 0 0 0 0 0 0 0 0 0 0

Drums

E **B/E** **C^m** **A** **E** **B/E**

Vocal

It's a thin die-guise_____ Yeah_____

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

cho D cho

Ph Ph

cho

TAB

cho D cho

Ph Ph

cho

E.B

Simile 4 bars

TAB

Simile 4 bars

Drums

B/E C^m **A/E** **E** **B/E** **C^m/E** **A**

Vocal

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

P P P S

S S H H

P S

TAB

P P P S

S S H H

P S

E.B

Simile 4 bars

TAB

Simile 4 bars

Drums

Vocal E B/E C[#]m/E A/E E B/E

E.G. 1 Simile 4 bars

TAB Simile 4 bars

E.G. 2 S cho cho cho H H P H H H P H P 3 S S

TAB S cho cho cho H H P H H H P H P S S 17 19 17 18 17 18 18 10 17 10 17 18 14 12 9 11

E.B. Simile 4 bars

TAB Simile 4 bars

Drums

Vocal B/E C[#]m/E A E B/E C[#]m/E A/E

E.G. 1

TAB

E.G. 2 (gva) H H P P H P 6 H H P P P H P H P S H P 7 P S P H P H P Ph cho H

TAB H H P P H P P P H H P P P H P H P S H P 7 P S P H P H P Ph cho H 0 11 12 11 9 11 9 12 12 10 9 9 10 12 10 9 11 9 9 8 11 9 11 9 9 9 11 11 7 7 7 7 7 7 11 11 11 9 11 9

E.B.

TAB

Drums

Fade Out

WARRANT



WARRANT

CHERRY PIE
UNCLE TOM'S CABIN
I SAW RED
BED OF ROSES
SURE FEELS GOOD TO ME
LOVE IN STEREO
BLIND FAITH
SONG AND DANCE MAN
YOU'RE THE ONLY HELL YOUR MAMA EVER RAISED
MR. RAINMAKER
TRAIN, TRAIN
THIN DISGUISE

